

Zachary Light

Technical Rider

LIVE BAND INPUT LIST:

Ch.#	Processing	INPUT	Preferred
Microphones			
1	Gate/Comp	Kick Drum	Audix D6, Shure
Beta 52a			
2	Gate/Comp	Snare Drum	Shure Beta 57a,
Shure SM57			
3	Comp*	Hi Hat	Shure SM81
4	Gate/Comp	Rack Tom	EV 408, Shure
SM57, Senn 421			
5	Gate/Comp	Floor Tom	EV 408, Shure
SM57, Senn 421			
6	Comp*	Overhead (L)	SM81, KSM 32
7	Comp*	Overhead (R)	SM81, KSM 32
8	Comp	Bass Guitar DI	Country Man or
Radial Active DI			
9	Comp*	Bass Mic (AMP)	Electro Voice RE20,
e602 II			
10	Comp*	Elec. Guitar I	Senn 421, E609,
SM57			
11	Comp*	Elec Guitar II	Senn 421, E609,
SM57			
12	Comp	Vocal 1	Shure SM57,
M88TG			
13	Comp	Vocal 2	Shure SM57,
M88TG			
14	Comp	Vocal 3	Shure SM57,
M88TG			
15	Comp	FX/Keys 1	Countryman or
Radial Active DI			
16	Comp	FX/Keys 2	Countryman or
Radial Active DI			
17	Comp	FX/Keys 3	Countryman or
Radial Active DI			

DJ INPUT LIST:

Ch.#	Processing	INPUT	Preferred
Microphones			

1	Comp	DJ mixer out (L)	Countryman or
Radial Active DI			
2	Comp	DJ mixer out (R)	Countryman or
Radial Active DI			
3	Comp	Synth out	Countryman or
Radial Active DI			
4	Comp	Kaos/FX (L)	Countryman or
Radial Active DI			
5	Comp	Kaos/FX (R)	Countryman or
Radial Active DI			
6	Comp	Interface (L)	Countryman or
Radial Active DI			
7	Comp	Interface (R)	Countryman or
Radial Active DI			
8	Comp	Vocal 1	Shure SM58
9	Comp	Vocal 2	Shure SM58
10	Comp	Vocal 3	Shure SM58

LIGHTING & VIDEO EQUIPMENT LIST:

- An array 10+ of Blue, Red, Yellow, and Green Lights
- Psychedelic colors mainly throughout the event
- 1-2 Video Projectors
- 1-2 Projector screens (specify with tour manager if not available)
- Quality connections and cables ONLY

BACKLINE EQUIPMENT LIST:

- 1 Professional 4 piece drum set w/ hardware
 - 1 x 20-24" kick drum (Remo Pinstripe preferred)
 - 1 x 12-13" rack tom (Remo Emperor 2 ply preferred)
 - 1 x 14-16" floor tom (Remo Emperor 2 ply preferred)
 - 2 double braced convertible boom/straight cymbal stands (lightly used drum sleeves w/ felts)
 - 1 double braced hi-hat stand w/ clutch
 - 1 double braced swivel throne (pork pie, dw style)
 - Fresh or LIGHTLY played drum heads on all drums please
- 2 Fender Deluxe (1) 2 x12 combo amps or twin reverb (1) 2 x12 combos w/ Footswitches
- 1 Orange OB1-300 or OB1-500 w/ 8x10 cabinet
- 4-5 power strips on stage
- Quality & reliable cables ONLY!

DJ BACKLINE EQUIPMENT LIST:

- 2 Pioneer DJ CDJ-2000NXS2 Professional Multi Player
- 2 Technics SL1200MK2 Direct Drive Turntables
- 1 Pioneer DJ DJM-750MK2 4-channel DJ Mixer

- 1 sturdy and secure DJ table
- 2-3 power strips
- Quality & reliable cables ONLY!

MONITOR SYSTEM

- 4 separate monitor mixes
 - drummer
 - stage left
 - center stage
 - stage right
- 4 separate monitor wedges
 - 1 x 15" for the drummer
 - 1 x 12" for stage left
 - 1 x 12" for center stage
 - 1 x 12" for stage right

FRONT OF HOUSE SYSTEM (minimum requirements)

- 24 channel board
- processing on 16 channels
- 3 way stereo P.A. system
- FOH Speaker Minimum Requirements:
 - JBL, EV, EAW, or similar speakers required
 - 2-18", 2-15", 2-2" or 5" per side

Venue

- 80 - 260 person capacity
- (Healthy) Food or food truck on premise if possible
- Cool, open minded, happy staff
- a freindly, welcoming environment to vibrate in